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Highest in lubricating efficiency—highest among the many oils competing—a triumph for lubricating oil made from asphalt-base crude.

ZEROLENE

the Standard Oil for Motor Cars

The Jury of Awards at San Francisco and San Diego awarded Zerolene the gold medal in recognition of its superiority.

STANDARD OIL COMPANY
(California)
Phoenix

EMPRESS

TODAY ONLY

First Performance 7:15
Second Performance 9:00

A Vitagraph drama featuring Lionel Adams and Templar Saxe in

"ONE PERFORMANCE ONLY"

In Three Parts

An Essanay Comedy

"A Quiet Little Game"

In One Reel

An Edison Comedy

"Simp and the Sophomores"

in One Reel

A Selig Drama

"In the Dark"

in One Reel

ELKS THEATER

TONIGHT

The Ed. Redmond Co.

Presents

"Baby Mine"

The Funniest Play of all.

Phone for Reservations
3560

Curtain rises 8:15; Taxi call 10:15. Popular Prices Matinees Wed. & Sat.

COLUMBIA

TONIGHT

THE ROY CLAIR

MUSICAL COMEDY CO.

in

"The Girl From Home"

10c—20c—30c

WOMAN'S CHARM MEN'S OPINION

Symposium of Local Views of a Problem Which Has Perplexed Mankind Since Days of Adam; Variety of Ideas

Lure.
Beauty.
Fascination.
Complacency.

These are a woman's most appealing attributes, according to the expert opinion of Senator Eugene S. Ives. The feminist movement has not changed man's attitude to woman, and the charms of old are those of today and ever will be, according to the senator.

He agrees with David B. Hill of New York that a man isn't worth a continental a year before nor a year after he's married. He might, therefore, place little weight upon the testimony of Lindley Calhoun Morton, to whom woman's uncertainty is her greatest charm. Mr. Morton's engagement was announced recently.

Eligible bachelors about town express widely different views on the subject. Charles Pope, consistent with his position as protector of American womanhood, declares that a girl's capabilities as housewife appeal more strongly to him than any other one quality. Even though he is not contemplating matrimony, Mr. Pope places the home virtues above the butterfly attraction that fascinates the average young man.

William A. Horrell, who goes in for sports, admits that a cheerful disposition is more to his liking, while Ewell Rice, who is temperamental, demands a knowledge and appreciation of music in the girl of today.

Lester Byron would not ask that she be merely good looking and attractive, but also sensible, and Roy Murray refuses to respond, owing to being limited to five hundred words.

J. Elmer Johnston would unhesitatingly say "beauty" if his reply were not recorded. Eugene Goldman, who returned from San Francisco, in a mysterious whisper, murmurs, "I haven't told," and Sylvan Ganz, home from the exposition several months, firmly answers, "Innocence."

Power Conway, noblest Roman of them all, wisely says, "I don't know."

Ed Redmond Players Score Initial Success in "Baby Mine." Play in Which Many a Laugh Abounds; Pleasing Comedy

When a season or two ago, Margaret Mayo penned her now famous farce comedy, "Baby Mine," it was with the purpose of providing a vehicle for a Broadway cast, each member of which was especially suited for the part he was to play, but it was patent to those who saw the play last evening at the Elks that the comedy might well have been written specially for the Redmond players, so well did the talented members of that company "put over" their portrayal of that rollicking tale of Chicago life of the present day.

Framed in a setting of delicate blue and gold, which Minor Reed, the scenic artist had most happily provided for this occasion, the play opened showing the sitting room at the home of Alfred Hardy (Roscoe Karns) and his wife Zele, in Chicago. The plot has to do with the efforts of Mrs. Hardy (Audell Higgins) to win back the affections of her estranged husband, following a family tiff over the propensities which were displayed by Mrs. Hardy of indulging in the gay night life in America's second city.

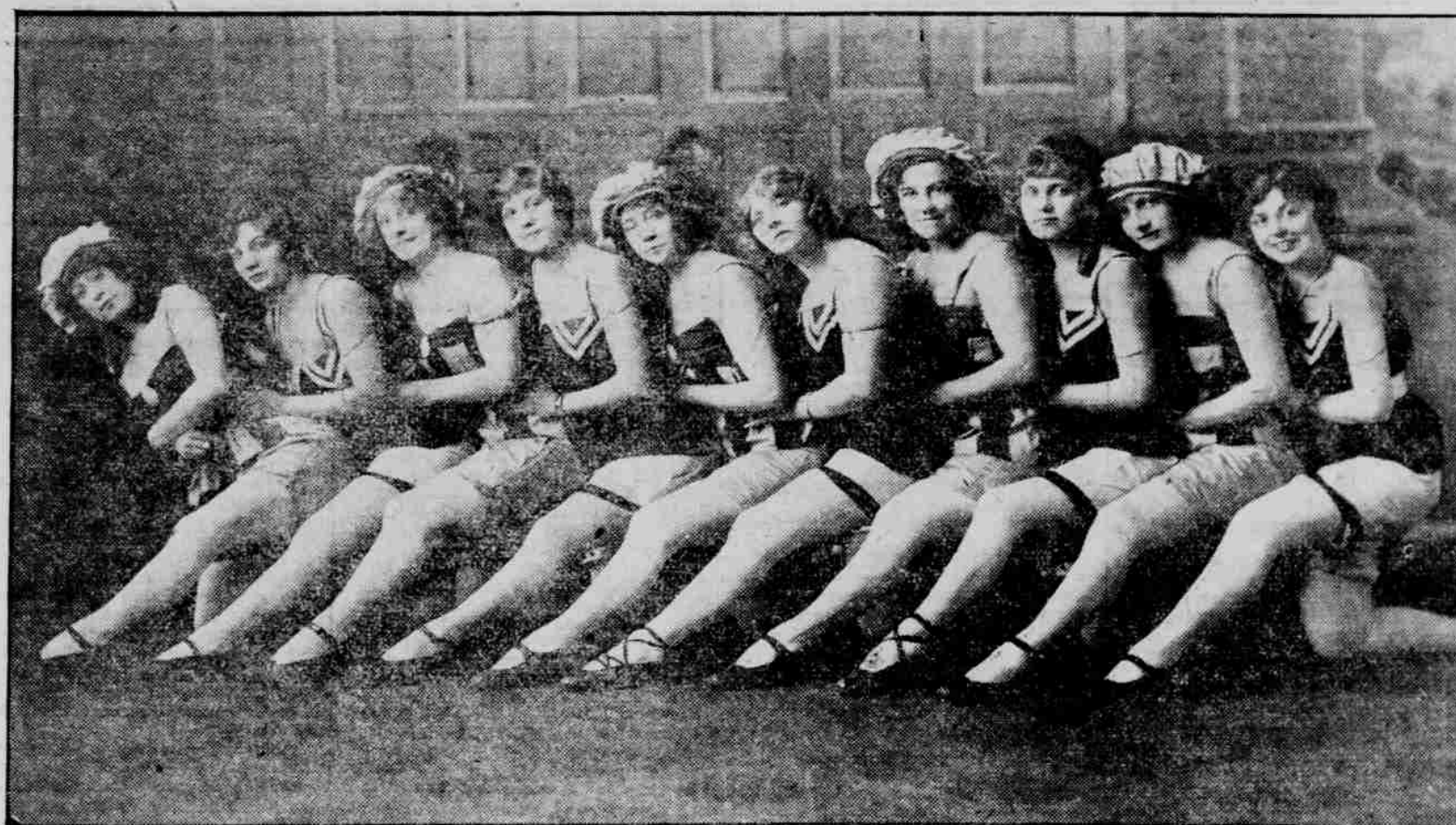
Ed Redmond himself in the role of Jimmy Jinks comes to the aid of the distracted wife. With the help of Mrs. Jinks they borrow a baby in hopes that the wandering husband may be brought home again under the impression that the baby is his own. The play works wonderfully—at first, but the situation grows more complex as the play progresses, and the opening of the last act finds the fond father in a position where he imagines that he is the father of three new sons instead of one. The mix-up gives rise to many hilarious situations, and before the babies are restored to their rightful owners, the members of the cast have all had opportunities to put over the foot lights a bunch of clean and hilarious comedy that apparently found its way into the hearts of those who saw the play last night. Miss Higgins in her portrayal of the frivolous wife was particularly pleasing, and together with Mr. Redmond, deserves credit for carrying through most of the comedy with which the piece abounds.

Roscoe Karns, acting as the doing father, received a big share of the laughs, and Miss Blevins, who took the part of Mrs. Jinks, was equally as pleasing.

IN HONOR OF J. C. ADAMS

(Special to The Republican.) GLOBE, Arizona, Nov. 8.—W. P. Doolittle told yesterday of the latest novelty at Roosevelt lake. While fishing there recently he discovered that some one has posted a large sign at a certain place on the lake shore, announcing "Adams Point—Good Bass Fishing."

The sign was probably erected in honor of J. C. Adams, proprietor of the Adams hotel at Phoenix and one of the most enthusiastic bass fishermen in the state.



ROY CLAIR'S CLASSY CHORISTERS AT THE COLUMBIA THEATER TONIGHT

MASONIC FEMINITY IS SERIOUSLY FUNNY

Who are these female Masons, and where did they come from? Somebody should have built a fence across the road and headed them off, but now it is too late. The organization has been firmly planted in Phoenix, inculcated its doctrine into the minds of our wives and sisters, inveigled school teachers from their desks and wives from their heartthrob's and will present the result of their labors on the evening of November 15.

For this occasion the Monroe school will be the scene of the play, and some of the aristocracy of woman suffrage and the Order of the Eastern Star will be introduced. The entertainment is guaranteed to banish the wrinkle of boredom that usually accompanies amateur productions and will be given for charitable purposes.

The cast is restricted to lady members of the Eastern Star, with the exception of Barnett Marks, who would make an excellent understudy for Nat Goodwin. There will be fancy dancing by Miss Novinger, and other interesting features. The cast:

Most illustrious high mogul, Ethel Twitcheil; grand high goat puller, Jeanne Goddard; royal pan-drum, Clara Hunter; muck-a-muck, Lucy Neeson; bubble-de-hoy, Bertha O'Neil; glibbie gobbie, Blanche Mann; linen draper, Margaret Carpenter; A. F. and A. M., Ella Luhrs; Sister Mary Yelling Seretich (founder of the order), Sara Whitfield; Sister Paddy-resky, Alice Hart; Helen Bolling (alt. to candidate), Anna Monihan; grand inner guard of the temple keyhole, Mary Hellenan; grand outer guard of the temple key-

AMUSEMENTS

MARY PICKFORD PLAYS IN "RAGS" AT ARIZONA

"Rags," starring the beloved Mary Pickford, and the chief feature on the Paramount program now on at the Arizona for three days, may be accurately termed one of her greatest characterizations. "Rags" is one of the most powerful screen portrayals in which Miss Pickford has ever appeared.

Miss Pickford repeats in "Rags" her triumph in "Tess of the Storm Country" and "The Dawn of a Tomorrow." Always inimitable, always human, lovable and impulsive, she makes the characterization of "Rags" a living, breathing incarnation of all that is sweet and tender.

What "Little Mary" can do in rags before a camera has been conclusively proven in her past performances. What she accomplishes in a photograph with rags as a title and as the center of interest can well be imagined.

John Hardesty, Joseph Manning, Paul Ferguson and Keith Duncan comprise the principal support of Miss Pickford, and their assistance of her superb role deserves less space.

Marie Mayfield; Paul Fry, Barnett E. Marks.

The entertainment is under the direction of Mrs. A. M. Mayfield and the following are among the patronesses: Mrs. J. M. Sweetnam and Mrs. J. J. Sweeney, past grand matrons of the order; Mrs. B. E. Marks, worthy matron, and Mesdames H. D. Ross, J. W. Morris, C. I. Hirst, R. E. Sloan, James Aldrich, Warnick Scott, L. D. Cameron, D. B. Heard, C. H. Dunlap and Jos. H. Kibbey.



Scene from "Baby Mine" at the Elks

only because her own characterization so far overshadows everything else. The feature will remain at the Arizona for three days, commencing today. The South American travel pictures will also be shown.

Amusu Theater

A tempting portion of movie dish, one part romance, one part love and one part scenery served with a piquant sauce of mystery is the offering at the Amusu-U today and tonight. The appealing part of the program is the fact that the lady patrons will be given another of the silver souvenirs provided by the management on Souvenir day last week. Another orange spoon will be added to the collection of those who are following the fortunes of the screen favorites at the Washington street houses.

"The Girl From Home"

A real show by real performers real songs and dances by real singers and dancers is about the best one can say about the show at the Columbia last night. The show went with a dash from the rise of the curtain and the work of every one in the cast stands out as well as the excellent work done by the chorus.

The musical numbers were all tuneful and in several cases were encored many times. Some of the big hits, "The Message of the Violet" by Miss Vainwright and classy choristers and the "Beautiful Baby" number led by Babe Barker. The Roy Clair players will play the same bit tonight and tomorrow night.

Baby Dolls Open at Coliseum

The Armstrong Baby Dolls presented "The Merry Whirl" last night to two crowded houses and all indications indicate that they will continue playing to capacity. Each and every one of the company was well received and several were presented with handsome bouquets of flowers. Edith Wilma, Jean Jarvis, and Dot Claire, are considered both by the public and press as the classiest women who ever appeared here. Ed Armstrong, Chas. Byrne, Nat Wentworth and Geo. Dore went big.

"Shadows of the Past"

At the Plaza today will be shown as an extra special feature, "Shadows of the Past," a Broadway star feature. "Beautiful Belinda" is the name of another drama in the program. "Shades of Tramps" is the name of a good Western comedy. The Plaza is now employing a five-piece orchestra every night, and the Spanish Girl dances every evening at 7:30 and 9:30.

Gladys Hulette and Pat O'Malley at Empress

The feature attraction at the Empress today will be a three-part Vitagraph drama featuring Gladys Hulette and Pat O'Malley, entitled "One Performance Only." To this program is added an Essanay comedy, "A Quiet Little Game," and an Edi-

son comedy, "Simp and the Sophomores" and a one reel Selig drama, "In the Dark." This well balanced program is made to suit everyone.

Wednesday and Thursday one of the biggest pictures of the season will be presented with the noted actor William Faversham in "The Right of Way."

Lamara Theater

The last chance is given the lovers of the now famous William Fox pictures to see Dorothy Bernard and Thurlow Bergen in the heart touching picture, "The Little Gypsy," today only. There is something appealing and winsome in the work of Miss Bernard as Lady Babbie that stamps her as a great actress. There is a real factory fire and a real dam break and flood in the picture.

"The Little Mademoiselle" at Lion Vivian Martin the pretty little star in "The Little Mademoiselle" has a part that just suits her, that of a little French girl who lands in New England and does not know a single word of English. The events that follow make an interesting photoplay, shown for the last time today.

Wednesday and Thursday the Lion will present Clara Kimball Young and Wilton Lackaye in a five act film version of DuMaurier's "Trilby." Besides a cast of 50 leading players, there are 700 players in the 250 scenes. "Trilby" is one of the real big attractions of the week.

COMB SAGE TEA IN LIFELESS, GRAY HAIR

Look Young! Common Garden Sage and Sulphur Darkens So Naturally No One Can Tell

Grandmother kept her hair beautifully darkened, glossy and abundant with a brew of Sage Tea and Sulphur. Whenever her hair fell out or took on that dull, faded or streaked appearance, this simple mixture was applied with wonderful effect. By asking at any drug store for "Wyeth's Sage and Sulphur Compound," you will get a large bottle of this old-time recipe, ready to use, for about 50 cents. This simple mixture can be depended upon to restore natural color and beauty to the hair; and is splendid for dandruff, dry, itchy scalp and falling hair.

A well-known down town druggist says everybody uses Wyeth's Sage and Sulphur, because it darkens so naturally and evenly that nobody can tell it has been applied—it's so easy to use, too. You simply dampen a comb or soft brush and draw it through your hair, taking a strand at a time. By morning the gray hair disappears; after another application or two, it is restored to its natural color and looks glossy, soft and abundant.

ARIZONA

Tuesday, Wednesday and Thursday
MARY PICKFORD, in
RAGS

AMUS-U THEATER

10c

Why Pay More?

"The Gray Horror" A drama—Today Ladies' Souvenirs

EMPRESS

Wednesday and Thursday
William Faversham, in
"THE RIGHT OF WAY"

LAMARA

The Greatest Serial
NEAL OF THE NAVY
Every Friday and Saturday

LION

Last time today—Vivian Martin in
"THE LITTLE MADMOISELLE"
In Five Acts

TRILBY

With Clara Kimball Young
700 Players—250 scenes, Wed. and Thurs. LION THEATER

PLAZA

Opposite City Hall
Every Wednesday "The Black Box."
Every Saturday "The Broken Coin."
Every Sunday a Universal Feature.

Paramount
PICTURES
None Better

ARIZONA THEATER

THREE DAYS ONLY — TODAY, WEDNESDAY AND THURSDAY

THE WORLD'S FOREMOST MOVIE STAR

Mary Pickford

in a greater triumph than "Tess of the Storm Country"

"RAGS"

FRIDAY AND SATURDAY
First Appearance of
PAULINE FREDERICK
in "SOLD"

FRIDAY AND SATURDAY
First Appearance of
PAULINE FREDERICK
in "SOLD"

ALSO THE TWENTY-FOURTH INSTALLMENT OF SOUTH AMERICAN TRAVEL PICTURES